

Kelly Izzo

*Composer, Singer/Songwriter,
Playwright, Performer, Teacher*

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Musical Theatre Experience

Wrote a full length musical, book and music, called *Alice Unraveled* within the time span of four months. During this time I corresponded with the director and production team in upstate New York via online file sharing software while the show was being staged and developed. It was a workshop performance and I was actually writing the show while it was in production.

Alice Unraveled was fully orchestrated and then produced for a second time at SUNY Purchase in 2012. It was completely student run and it was my responsibility to produce it as well as make creative suggestions to the production team and edits to the script.

Alice Unraveled is a new rock musical about an adolescent girl struggling with post-traumatic stress. Her life becomes fragmented, and repetitive, a swirling chaotic nightmare. Alice is pulled “down the rabbit hole” and into a world in which she cannot separate reality from memory, or memory from a dream. This July *Alice Unraveled* will be featured at the New York Musical Theatre Festival as part of their Developmental Reading Series.

I also have a few new projects that I’m currently developing. One of them is a Pilot for a children’s TV show centering around a goofy bird and her musical forest friends. I’m also working on a collection of music inspired by the paintings of Renee Magritte.

Composing Experience

Graduated Summa Cum Laude in 2012 from SUNY Purchase earning a BM in Studio Composition. Specialized in writing for theatre and created two of my own musical theatre independent study courses in conjunction with Professor James McElwaine, an acclaimed musician, composer and highly experienced orchestrator and musical director.

I have committed myself to writing a song everyday since the start of college in 2008 and have close to two thousand completed songs (about four days worth of continuous music). I work quickly, and effectively and I am willing to make changes without complaint. Even completely change direction. I will work until the song is perfect.

Teaching Experience

- Worked in collaboration with the director and cast at Brockport High School to produce my original musical *Alice Unraveled* (2010)
- Taught music, vocal performance and improv at a musical theatre summer camp for 10-11 year olds (Brockport School of Dance and Performing Arts: July-August 2012)
- Directed *Peter Pan the Boy Who Never Grew Up* at Brockport High School (February-May 2013)
- Freelance Vocal Coach (4 years +)
- Guest artist in the classroom teaching songwriting and poetry to high school seniors (Brockport High School 2013)
- Taught Music and Gym classes at Gymboree Play and Music (June 2013-October 2013)
- Worked for ABC Do Re Me teaching music to 6 months-5 year olds (December 2013-May 2013)

Producing Experience

- Alice Unraveled at Brockport High School 2009/2010
- Alice Unraveled at SUNY Purchase 2011/2012
- Alice Unraveled at The New York Musical Theatre Festival 2013
- Production Assistant at the Endeavour Gala 2013 (Class Productions- November 2013)
- Production Assistant at the International Emmys (Class Productions- November 2013)
- Office/Social Media Assistant at Broadway Fantasy Camp (November 2013- Present)

Awards and Honors

Won third place in the Woody Guthrie Songwriting Contest in 2009 and had the opportunity to play at the Woody Guthrie Festival in Okemah, OK that July.

Ultimate_guitar.com Unsigned Artist of the month (November 2008)

Ourstage.com 1st place in winner in Acoustic (May 2011)

Ourstage.com top ten in Acoustic (September 2011, April 2011, March 2012, May 2012)

Ourstage.com top ten in Singer/Songwriter-Female (April 2010)

Ourstage.com top ten in Folk (June 2009)

Ourstage.com top forty in Acoustic (June 2011)

Ourstage.com top forty in Folk (November 2012, February 2012, April 2011)

Was an artist in residence at CAP21 as a part of the January 2013 Writer's Residency (January 2013)

Developmental Reading of *Alice Unraveled* at the New York Musical Theatre Festival (July 2013)

References

KENT NOCHOLSON: Kent is the Director of Musical Theater at Playwrights Horizons.

Email: KNicholson@phnyc.org

BARRY KEATING: Barry Keating is a writer, composer and director who wrote the music, lyrics and co-authored the book for the 6-time Tony Nominated *Starmites*.

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JAMES MCELWAINE: Jim McElwaine is a professor of music and founder of the studio composition program at Purchase College. His professional writing and performing credits include more than 700 recordings on major and independent labels; multiple Grammy and Tony nominations; gold and platinum recordings; two Broadway and 11 Off Broadway orchestrations; and a Drama Desk Award for Best Orchestration (Goblin Market).

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LAUREN CLASS SCHNEIDER: Producer, Stage Manager and founder of Broadway Fantasy Camp and Class Productions.

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BETH ANN DAILEY: Office Manager at Sesame Workshop.

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ANNEMARIE GATTI: Current President at Gatti Entertainment Marketing who has also worked as a Marketing Consultant at Atari Inc, City Lights Home Entertainment, Senior Director of Marketing, SONY BMG Music Entertainment, And Epic Records

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